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For Immediate Release

Art In General Begins its Annual Open Call

February 2008 - New York, NY

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Each year Art in General holds a unique open call for artists in the New York City area to submit proposals for projects. Through its New Commissions Program, initiated in 2005, Art in General facilitates the production and exhibition of artist's proposed projects, shifting its mode of support according to what is required for the full realization of the art work.

The open call period for 2008 began February 15 and will last until 11:59 pm Monday March 31st. To submit a proposal, go to the open call website at <http://commissions.artingeneral.org>, read all the guidelines, restrictions and Frequently Asked Questions, then create a profile and begin your proposal.

Every year, Art in General invites and commissions new works from 8-10 artists. Four to five of these artists are chosen through the open call proposals, which are reviewed by an Advisory Panel. The other four to five artists are selected by Art in General after extensive research, studio visits, and meetings with local artists.

The annual open call is not designed to respond to a given theme, site, or moment. It is open-ended with the intention of inviting artists to profoundly explore their individual interests, and for them to develop a proposal that is in principle rooted in their ongoing or burgeoning interests. Art in General is interested in commissioning works that are creative, inventive, and that propose critical and imaginative approaches to content and form. The selection process also takes into account the many and diverse artistic practices that artists develop and make use of today.

Art in General has a different relationship to each artist, and thus to each project. To intellectually and logistically address the artist's project proposal, Art in General acts primarily as a catalyst, sometimes as a co-producer, and other times as the starting point of a larger, long-term artistic endeavor.

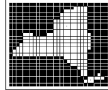
About Art in General

Founded in 1981 in Lower Manhattan, Art in General is a nonprofit organization that assists artists with the production and presentation of new work. It changes in response to the needs of artists and engages the public with their work. In 26 years, the organization has emerged as one of New York

City's leading nonprofits devoted to supporting and stimulating the creation of contemporary art, providing an environment in which artists may exhibit unconventional work and exchange ideas with their peers.

General support of Art in General is provided by General Tools Manufacturing LLC; the Abraham and Lillian Rosenberg Foundation; Starry Night Fund of Tides Foundation; New York State Council on the Arts, a state agency; Carnegie Corporation of New York; the New York City Department of Cultural Affairs; Miller-Sweezy Charitable Trust; Altria Group, Inc.; Bloomberg; Jerome Foundation; The Cowles Charitable Trust; Foundation for Contemporary Arts; and by individuals.

State of the Arts



NYSCA



The New Commissions Program is made possible by The Institute of Museum and Library Services, an independent federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities and the Andy Warhol Foundation for the Visual Arts. Additional support has been provided by the National Endowment for the Arts; Jerome Foundation; The Greenwall Foundation and Agnes Gund and Daniel Shapiro.



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