

ART IN GENERAL

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2007 Advance Exhibition Schedule*

New York, NY (January 1, 2007)

Alejandro Almanza Pereda, *Andamio (Temporary Frameworks)*

January 27-March 31, 2007

Alejandro grew up in Mexico and attended art school in Texas, where he began making sculptures similar to the one commissioned by Art in General that will be on view this winter; his work explores public-safety issues as they exist in his native country. Alejandro's frequently dangerous-looking installations and sculptures intentionally appear incomplete. His work acknowledges environments inhabited by the working class and pays homage to the delicate balancing act that constitutes life. Like Duchamp and the many iconoclasts who have expanded on the famous Dadaist's esthetic, Alejandro employs household furniture, appliances, fixtures and fluorescent lights in his intentionally un-pretty yet delicately constructed work, which challenges the notion of safety while calling attention unavoidable fact of impermanence.

eteam, *International Airport Montello*

January 27-March 31, 2007

Like all of eteam's projects, *International Airport Montello* has primarily to do with testing boundaries. It includes but is far from limited to eteam's production of events and memories in collaboration with the 67 citizens of Montello, Nevada, a place off the beaten track that its inhabitants proudly refer to as "the town that refuses die." Prior to visiting Montello in 2004, eteam purchased a 10-acre plot of nearby land on eBay for \$1,900. Upon visiting their geographic holdings (which they bought based on affordability rather than any particular interest in Montello), eteam discovered that the town has an abandoned airstrip some 6,000 feet in length. Since January of 2006, the circulation of photographs and videos and the launch of a wiki-website made collaboratively by eteam and the residents of Montello, (<http://www.internationalairportmontello.com>) have complicated and constituted the so-called existence of the airport, which appears in the form of a multi-channel video installation at Art in General.

Ayreen Anastas and Rene Gabri, *Camp Campaign*

December 13, 2006-March 31, 2007

Ayreen and Rene's installation explores the function of camps, such as the one in Guantánamo Bay, Cuba, in the praxis of modern governance. The show details a road trip the artists took across the US over the summer of 2006, conducting interviews and

holding conversations in various communities, raising issues of security and terror, citizenship and statelessness, human rights, political rights and legal rights.

Bernadette Corporation, *Be Corpse*

Publication Date: March, 2007.

Published in collaboration with Sternberg Press, *Be Corpse* is the latest endeavor of the artists' collective Bernadette Corporation: a new work of fiction, a drama in three acts, revolving around the central theme of zombies. The book is conceived of as a screenplay that can never become a film. Price: \$20, tbc.

Stephanie Diamond

January 27-March 31, 2007

Stephanie will create a sound piece in Art in General's elevator based on her own personal experience of being trapped inside an elevator by assimilating her memories with music.

David Adamo

January 21-March 31, 2007

For David's sound piece, which will be presented in Art in General's stairwell, he will record and replay the sounds created as visitors climb up and down the wooden stairs. He will attempt to create a supernatural experience for the viewer.

Written in Light Curated by Zeljka Himbele

December 15-April 28, 2007 at Bloomberg LP, 731 Lexington Ave. between 58th and 59th Streets, New York, NY

Art in General and Bloomberg LP partnered to create exhibition opportunities for artists at the corporation's headquarters in New York. *Written in Light*, the third exhibition in this series, is guest curated by Zeljka Himbele, Art in General's 2006 Curatorial Fellow, and includes new work by Iván Navarro, Lisi Raskin, Alyson Shotz, Trevor Stafford and Jude Tallichet. Much of life in New York City is about moving from one destination to another as quickly as possible, and people seem to have little or no time to stop and take a moment to rest. *Written in Light* takes place at five elevator hallways in Bloomberg's building, and transforms these spaces into zones for pause. For *Written in Light*, artists have been invited to create new temporary installations and encouraged to consider light as a conceptual or material parameter for their work.

Andrea Geyer, *Audrey Munson*

Publication Date: Spring 2007

Andrea Geyer's artist's book *Audrey Munson* honors the life of one of New York City's most famous artist's models. Andrea Geyer, a German-born, New York-based artist, has conducted intensive research on Audrey Munson's life, legacy and archetype. Munson, whose likeness can be found throughout Manhattan publicly representing consummate concepts like freedom, purity, peace and truth, ranked among the most sought-after muses for the first quarter of the twentieth century. Geyer's book is not a biography, but a contextualization of Munson's life within the larger struggle of

women trying to find their voices during their lifetimes and gain fair representation in the records of New York City history.

Melanie Crean, *The Luminists*

April 21-June 30, 2007

For her commissioned work entitled *The Luminists*, Melanie will create a sound installation that explores the nature of vision. Her project will be based on recorded phone calls with two female artists who have lost their eyesight but continue to create artwork, produced in three phases and each of the works will utilize audio cues to evoke visual references and construct mental images for the audience.

Piotr Lutynski (Poland)

April 21-June 2, 2007

Piotr Lutynski will create a live sculpture during his residency at Art in General, where he will fill the gallery with sounds, smells and voices of people and animals. During the residency period, the artist will use the program's open studio format to invite the audience to experience this environment firsthand. This residency will provide Piotr is first exhibition outside of Europe and is part of Art in General's Eastern European Residency Exchange.

Heman Chong (Singapore/Berlin)

April 21-June 2

Heman's multidisciplinary artistic practice explores sociopolitical issues and the intersections of culture. For his residency, the artist plans to create a two-part work consisting of a series of drawings and a lecture-based performance, both addressing the various representations of totalitarianism in science fiction and literature.

Marcelline Delbecq (France)

April 21-June 30, 2007

For her audio work in the elevator, Marcelline will use sound to create a semi-fictional narrative that will leave room for the listener to fill in the gaps, thus completing the story with his or her own experiences.

25th Anniversary Special Exhibition Curated by Karen Jones

August 16-November 8, 2007 at UBS, 1285 Avenue of the Americas, New York, NY

On the occasion of Art in General's 25th Anniversary, independent curator and critic Karen E. Jones will organize an exhibition surveying the organization's history. Jones is a Ph.D. candidate in the Art History Department at Columbia University. She has taught as an adjunct professor at Montclair State University, Pratt Institute and Tyler School of Art.

*Unless otherwise specified, all exhibitions take place at Art in General

Suways: A, C E to Canal St; 1, 9 to Franklin St.
Tuesday-Saturday 10 a.m.-6 p.m.
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About Art in General

Founded in 1981 in lower Manhattan, Art in General is a nonprofit organization that assists artists with the production and presentation of new work. It changes in response to the needs of artists with the mission of informing and engaging the public about their work. In 25 years, Art in General has emerged as one of New York City's leading nonprofits devoted to supporting and stimulating the creation of contemporary art, providing an environment in which artists can exhibit unconventional work and exchange ideas with their peers. Art in General has exhibited the work of nearly 5,000 artists working across a wide range of media.

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