

ART IN GENERAL

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Julita Wójcik **Artist in Residence** **Public Performances and Video Installation** **Through November 30, 2007**

New York, NY (November 9, 2006) Art in General is pleased to announce a video installation and series of performances by the Polish artist Julita Wójcik.

Julita considers her work—in actions, videos and sculptures—an exploration of the commonplace. Her public performances entail ordinary behavior, yet they generally occur in a strange manner, or perhaps in an odd costume, resulting in an event. Julita encourages viewers to consider the history and meaning of the locations in which her performances take place, also revealing the gravity of commonplace occurrences that tend to go unnoticed.

In the past, Julita has peeled a mountain of potatoes at the Zacheta National Gallery of Art in Warsaw; she donned an apron and swept nothing in particular from the floors of a once-popular but now-abandoned textile factory in Lodz. She has attached her kayak to a dock of the River Duagava and rowed relentlessly in an attempt to unify two Latvian neighborhoods on the verge of gentrification.

For her residency at Art in General, Julita has conceived of a new action-based work exploring quotidian rituals, art, lifestyle, training and what it means to perform. In an eye-catching outfit made for the occasion, Julita will make sudden, theatrical appearances at New York City's public ice rinks.

The locations and dates follow:

Wollman Rink, November 14, 7:00pm
(Rain Date: November 15, 7:00pm)
Central Park at 63rd Street
New York, NY
(212) 439-6900

Lasker Ice Skating Rink, November 16, 1:00pm
(Rain Date: November 17, 1:00pm)
Central Park, 110th Street & Lenox Avenue
New York, NY
(917) 492-3856

Wollman Rink, November 22, 10 a.m.
Central Park at 63rd Street
New York, NY
(212) 439-6900

Footage of Julita's outings will be on view in Art in General's project space through November 30.

Julita Wójcik (b. 1971, Gdansk, Poland) studied sculpture at the Academy of Fine Arts in her native city, where she still currently lives and works. Her installation works, actions, and videos have been included in various exhibitions, such as *At the Very Center of Attention, Part 8* (2006) at Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland; *Under the Red and White Flag: New Art from Poland* (2004), Center for Contemporary Art, Vilnius, Lithuania; *Bialy Mazur* (2003-2004) at Neuer Berliner Kunstverein, Berlin, Germany and Bunkier Sztuki Gallery, Krakow, Poland, and *Architectures of Gender: Contemporary Women's Art in Poland* (2003) at Sculpture Center, New York.

Julita Wójcik's residency is part of Art in General's Eastern European Residency Exchange, which gives artists the opportunity to create a new work in a new context and to meet and interact with art communities in Eastern Europe and New York City. Julita Wójcik's residency at Art in General is made possible thanks to the support of the Trust for Mutual Understanding and the National Endowment for the Arts. Additional support of Julita Wójcik's residency has been provided by the Polish Cultural Institute in New York.

Founded in 1981 in Lower Manhattan, **Art in General** is a nonprofit organization that assists artists with the production and presentation of new work. It changes in response to the needs of artists and informs and engages the public about their work.



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