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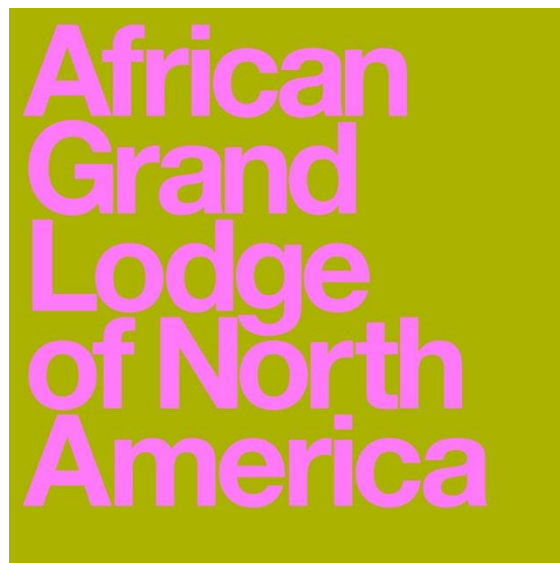
Zachary Fabri: *lorem ipsum*

An Art in General New Commission
Curated by Kristen Chappa

Exhibition: September 13–October 25, 2014

Opening Reception: Saturday, September 13, 6–8pm

Art in General
79 Walker Street
New York, NY 10013
artingeneral.org



lorem ipsum Prince Hall 1791, image courtesy the artist

Art in General is pleased to present *lorem ipsum*, a newly commissioned installation by Zachary Fabri for the Storefront Project Space curated by Kristen Chappa.

Best known for his video work and performances that feature the artist as protagonist, Art in General will present a lesser-known trajectory within Zachary Fabri's practice. Here, he will create a site-responsive installation for the public storefront space featuring a series of large-format graphic prints. This project, titled *lorem ipsum*, conflates the aesthetics of American Apparel with American Black Nationalist titles predating 1920, when Marcus Garvey popularized Pan-Africanism in the United States and abroad. The installation, manifesting as printed signage, borrows the design and marketing strategy of a trendy urban clothing store chain in order to brand a political ideology and reroute possible perceptions of the exhibition site. Using the three texts on display as prompts, Fabri will host a series of roundtable conversations in the storefront project space during the exhibition run.

Fabri's artistic practice seeks to create a space for discourse around social and political systems of oppression through artworks that manifest in a range of mediums, including drawing, performance, photography, sculpture, and video. Continually investigating the movement and politics of the body, Fabri's work incites viewers to locate themselves as "insider" or "outsider." Fabri often meditates on the memory and weight of history; the ideologies and beliefs that define us. His works offer reminders of the ideas that shape identity—exploring its limits and possible transformations.

Zachary Fabri was born in Miami, Florida in 1977 and currently lives in Brooklyn. He received a Bachelor of Fine Art in graphic design from the New World School of the Arts, Miami, in 2000, and later relocated to New York City to receive a MFA from Hunter College in 2007. Fabri's work has been exhibited both nationally and internationally at Sequences Real-time Festival, Reykjavik, Iceland; the Nordic Biennale: Momentum, Moss, Norway; Gallery Open, Berlin; the Studio Museum in Harlem, New York; Real Art Ways, Hartford; the Contemporary Art Museum, Houston; and the Museum of Contemporary African Diasporan Art, New York. Fabri has completed residencies at the Jardim Canadá Art and Technology Center in Belo Horizonte, Brazil, and LMCC in New York City. Upcoming exhibitions include *Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond* at the Brooklyn Museum, October 2014–January 2015.

For more information, please visit artingeneral.org.

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