



For Immediate Release:

**Katie Torn: *Myopia's Toil***

Presented by Art in General  
Curated by Kristen Chappa

**Exhibition:** May 16, 2015 – June 27, 2015

**Opening reception:** Saturday, May 16, 6–8pm

**Art in General**

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Katie Torn, *Myopia's Toil* (detail), 2015. Courtesy the artist.

Art in General is pleased to present *Myopia's Toil* with Katie Torn in the Musée Minuscule.

New York-based artist Katie Torn integrates animation, 3D computer graphics, and video to model virtually simulated scenes out of the detritus of internet and consumer culture. Collecting elements available online, Torn's digital assemblages carry traces of web browsing histories. Referencing the Modernist traditions of Cubism and Futurism in her avatars and abstractions, fantasy worlds and sci-fi simulations are conflated with 20th century investigations into pictorial space.

Torn's hybrids offer a vision of new forms and substances that fuse organic and synthetic materials. Female cyborgs are presented as Frankenstein-like monoliths; the surface of their bodies smooth like plastic dolls or skin treated by reconstructive surgery. Elements coningle in an uncomfortable conflation of innocence and adulteration—playful, childhood toys rendered in soft pastels reside in toxic, apocalyptic environments. Operating in close relation to the “natural” world, biomorphic forms excrete and ingest brightly colored liquid into and from their surrounds, suggesting a life-force akin to oil or blood.

*Myopia's Toil* features a newly created digital sculpture for Art in General's Musée Minuscule to be viewed through 3D glasses. Combining built and found 3D models, Torn collages disparate items: plant foliage, derricks, and anime characters with exaggerated features. In an alien landscape reminiscent of video game environments, a looping narrative unfolds of evolution, self-destruction, and regeneration.

**Katie Torn** has exhibited her work at national and international locations including XPO Gallery, Paris (2015); NUTUREart, Brooklyn (2014); Postmasters, New York (2014); Upfor Gallery, Portland (2014); MOMA PS1, New York (2014); Roots & Cultures Contemporary Art Center, Chicago (2013); MOCA, Los Angeles (2013); and Bitforms Gallery, New York (2013). She received her MFA from the School of the Art Institute of Chicago (2012) and BA from Hunter College (2007). Torn was a 2013 Fellow at the Eyebeam Art & Technology Center and a 2014 Artist in Residence at IEA Alfred University. Upcoming exhibitions include the Window Display at Künstlerhaus Bethanien in Berlin, FILE Electronic Language International Festival in Sao Paulo, Brazil, and Black Box New Media Festival in Seattle.

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