



For Immediate Release:

Poly Styrene's Braces

Donna Huanca

Curated by Anne Barlow

Palindrome

Ezra Wube

Curated by Kristen Chappa

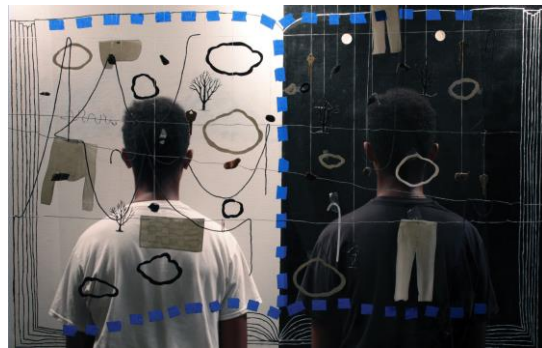
Opening: December 5, 7pm-9pm
kim? Contemporary Art Centre
12/1 Maskavas Street, Rīga, Latvia
www.kim.lv

Exhibition:
December 6, 2015 – January 31, 2016

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Donna Huanca, *Muscle Memory detail*, 2015
Courtesy the artist and Peres Projects.



Ezra Wube, *Palindrome*, 2015. Courtesy the artist.

Organized by: **Art in General, New York in collaboration with kim? Contemporary Art Centre, Riga**

Art in General is delighted to present two solo exhibitions by Donna Huanca and Ezra Wube at kim? Contemporary Art Centre in Riga, Latvia as part of the International Collaborations Program.

Focusing on themes of migration, mobility, and socio-cultural displacement, these two solo exhibitions with Donna Huanca and Ezra Wube demonstrate each artist's relationship to historical and embodied memory through an ongoing engagement with the figure. Both artists repurpose the methods and logic of painting, as well as the associative capacities of color to unpack senses of longing; experiences of spatio-temporal disjunction; and the mapping of cultural norms onto the body. Huanca and Wube collectively apply this engagement through animation, photography, video, sculpture, and performance. Sound for *Poly Styrene's Braces* is produced in collaboration with Chilean born multi-form artist, Dangelxxx, (LA). Please visit www.artingeneral.org for more.

Donna Huanca is a Bolivian-American artist whose sculptures and installations are activated by live female performers that improvise and interact with the abstract assemblages. Huanca employs contentious signifiers of female power, such as cosmetics and textiles, to confront women's constrained struggles to express sexuality, confidence, and power in a social realm. Previous exhibitions include *Water Scars* at Chez Valentin, Paris, France (2015); *Muscle Memory*, Peres Projects, Berlin, Germany (2015); *Sade Room (famously reclusive)*, MoMA PS1, New York, NY (2014); *Seeing Auras* at ltd, Los Angeles, CA (2014); and *Raw Material* at Malmö Konsthalle, Malmö, Sweden (2013). Awards and residencies include Smack Mellon, Brooklyn, NY (2015); Access Gallery, Vancouver, Canada (2013); Fulbright Scholarship (2012); Art Matters Grant (2010); and Swing Space, Lower Manhattan Cultural Council, New York, NY (2009). Huanca received a BFA in Painting from the University of Houston, Texas, USA, and studied at the Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany.

Ezra Wube is a Brooklyn-based mixed media artist born in Addis Ababa, Ethiopia. Through autobiography, his work references notions of past and present and the dialogical tension between “here” and “there”. Wube’s photography and stop-motion animations present time and place as layered, collaged, and perpetually shifting elements. Previous exhibitions include the Dak’Art 2014 Biennale, Dakar, Senegal (2014); the 5th Marrakech Biennale, Marrakech, Morocco (2014); The 18th International Festival of Contemporary Art SESC Videobrasil, São Paulo, Brazil (2014); and *At the same moment*, Times Square Midnight Moment program, New York, NY (2013). Awards and residencies include the Rema Hort Mann Foundation Emerging Artist Grant (2015); Triangle Arts Association, Brooklyn, NY (2015); Swing Space, Lower Manhattan Cultural Council, New York, NY (2013); The Substation, Johannesburg, South Africa (2011); Contemporary Artists Center at Woodside, Troy, NY (2011); and Château de la Napoule, France (2011). Wube holds a BFA from the Massachusetts College of Art, Boston, MA, and received his MFA from Hunter College, New York, NY.

Special support for these International Collaborations projects has been provided by the Trust for Mutual Understanding, New York and the Milton and Sally Avery Foundation, Ministry of Culture of the Republic of Latvia, State Culture Capital Foundation, Riga City Council, United States Embassy in Riga, kultura.lv, VKN, Absolut, Rīgas Laiks, Birzī, Valmiermuižas alus, Pieci.lv, Delfi.



Art in General was founded in Lower Manhattan in 1981 and supports the production of new work by local and international artists primarily through its New Commissions Program and its International Collaborations program. Art in General also produces an annual symposium What Now? on critical and timely issues in artistic and curatorial practice.

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The New Commissions Program is made possible by the Trust for Mutual Understanding; National Endowment for the Arts; and the Jerome Foundation. Support has also been provided by Commissioners’ Circle leaders Jeffery Larsen and Joseph Bolduc; Commissioners’ Circle supporter Cher Lewis, and Commissioners’ Circle members Roya Khadjavi-Heidari, Mary Lapidés, Richard Massey, Ron and Lucille Neeley, and Leslie Ruff.

