

**ART IN GENERAL TO PRESENT NEW COMMISSION  
BY SOUTH AFRICAN ARTIST DINEO SESHEE BOPAPE**

**Opening November 19, *that which is of \_\_\_ is dust, (that which is of dust is \_\_\_)*  
Uses Natural & Man-Made Materials To Explore Relationships to the Land**



Dineo Seshee Bopape, *:indeed it may very well be the \_\_\_\_\_ itself*, 2016  
Courtesy the artist and Fundação Bienal de São Paulo

New York, NY—November 15, 2016—For her new commission ***sa \_\_\_ ke lerole, (sa lerole ke \_\_\_)*** at Art in General, South African artist Dineo Seshee Bopape will create a large-scale, immersive installation using materials such as soil, clay, brass objects, charcoal, flowers and ash. Curated by Anne Barlow, Art In General’s Director, the project is Bopape’s first solo exhibition in the United States, and is presented as part of Art in General’s [New Commissions](#) program. The exhibition will be on view to the public November 19, 2016 through January 14, 2017, with an opening reception this Friday, November 18, from 6-8pm.

Bopape is known for a practice that combines a digital and analog aesthetic, as well as natural and 'man-made' elements such as plants, wood, mirrors, and video monitors. The sePedi title of this work can be translated literally as ***that which is of \_\_\_ is dust, (that which is of dust is \_\_\_)***. In this commission, which is partly inspired by her recent presentation at the 32nd Bienal de São Paulo, Bopape explores the complex sets of relationships and tensions that arise when considering land from the perspectives of gender, memory, history, the politics of place, and the metaphysics of being and materiality.

The New Commissions program provides in-depth support for eight to ten artists each year, for the creation of major new works, including the financial, logistical, promotional, and presentation assistance necessary to bring these works to new audiences world-wide.

Born in 1981 in Polokwane, South Africa, Bopape lives and works in Johannesburg. Her work has been featured in solo exhibitions at the Palais de Tokyo, Paris (2016), Hayward Gallery, London (2015); Hordaland Kunstsenter, Bergen, Norway (2015); August House, Johannesburg

(2014); Stevenson Gallery, Cape Town (2013, 2011); Mart House Gallery, Amsterdam (2010); and Art Berlin Contemporary, Berlin (2010). Her work has also been included in group exhibitions at the Marrakech Biennale 6, Marrakech (2016); Bienial de São Paulo, São Paulo (2016); Tate Modern, London (2015); Center for Visual Art, Denver, CO (2015); Institute of Contemporary Arts, London (2015); The Jewish Museum, New York (2015); Institute of Contemporary Art, Philadelphia (2014); Tropenmuseum, Amsterdam (2014); Biennale de Lyon, Lyon, France (2013); and Bétonsalon—Centre d'art et de recherche, Paris (2012). [seshee.blogspot.com](http://seshee.blogspot.com)

**Art in General** was founded in 1981 and supports the production of new work by local and international artists primarily through its New Commissions Program and its International Collaborations program. Art in General also produces an annual symposium *What Now?* on critical and timely issues in artistic and curatorial practice.

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