



FOR IMMEDIATE RELEASE

What Now? Book Launch
featuring *P2P* by Salome Asega
and Dyani Douze

**Thursday, January 26, 2017,
6:30-8:30pm
Performance at 7pm**

Art in General
145 Plymouth Street
Brooklyn, NY 11201
www.artingeneral.org



Join Art in General for the launch of ***What Now? The Politics of Listening***, a publication that reflects on the 2015 symposium of the same title, organized by Art in General in collaboration with the Vera List Center for Art and Politics. The event will also mark the launch of the dedicated [What Now? Website](#) and a special performance of *P2P* by artists [Salome Asega](#) and [Dyani Douze](#) in collaboration with the world champion [Floyd Little's Double Dutch Team](#).

Activating an improvised soundtrack and responsive visuals as part of a live performance, *P2P* explores the matrilineal structure of the double dutch tradition in America alongside forms of non-hierarchical communication. Peer-to-peer (P2P) computing is an architectural form of data sharing where personal computers no longer require a dominant central server to receive crucial resources. Rather, they rely on each other in a network of equally privileged systems. In the world of double dutch, jumpers and turners form a similar internal network of call and response, resulting in new forms of empathy and a hyperawareness of each other's movements and well-being.

What Now? The Politics of Listening is the first in a new book series relating to the *What Now?* symposia produced with Black Dog Publishing. Examining the idea of listening as a political act, a pedagogical process, and a protocol for engagement, the publication brings together a selection of transcripts from the symposium alongside newly commissioned essays and illustrated inserts that reflect on the breadth of issues covered. *What Now? The Politics of Listening* prompts inquiry into what degree are we able to listen to different kinds of intelligences, and how can we incite receptivity. How do we address the fact that the right to listen is relative, and that the right not to listen, or to remain silent, is also a valid stance? Can we press on and position listening as a political act?

The book is edited by Anne Barlow and contributors include Lawrence Abu Hamdan, Council (Grégory Castéra and Sandra Terdjman), Christoph Cox, Joshua Craze, ESTAR(SER), Lauren van Haften-Schick, Pablo Helguera, AJ Hudspeth, Naeem Mohaiemen, Seeta Peña Gangadharan, Laurie Jo Reynolds, Beatriz Santiago Muñoz, Robert Sember (Ultra-red), and Kade L Twist (Postcommodity).

Alongside symposia descriptions, documentation, and resources, the [What Now? Website](#) also includes a new series of web projects associated with each of the annual symposia. As part of *The Politics of Listening*, Regine Basha organized the online exhibition Crossing Listening Thresholds featuring work by Leah Beeferman, Julia Christensen, John Dombroski, Josh Kun, Charles Lindsay, Ander Mikalson, Angel Nevarez & Valerie Tevere, Jeanine Oleson, Gala Porras-Kim, Dario Robleto with Patrick Feaster, Steve Rowell, and Hong-Kai Wang.

Visit the *What Now?* Website for more:

www.whatnowsymposium.org

For media enquiries, please contact:

Sascha Freudenheim, PAVE Communications & Consulting

sascha@paveconsult.com

+1 917-544-6057



Art in General was founded in 1981 and supports the production of new work by local and international artists primarily through its New Commissions Program and its International Collaborations program. Art in General also produces an annual symposium *What Now?* on critical and timely issues in artistic and curatorial practice.

General Support of Art in General is provided by the Institute of Museum and Library Services; the New York State Council on the Arts with support of Governor Andrew Cuomo and the New York State Legislature; the Toby D. Lewis Donor Advised Fund of the Jewish Federation of Cleveland; and by individuals. This program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The New Commissions Program provides in-depth support for eight to ten artists each year, for the creation of major new works, including the financial, logistical, promotional, and presentation assistance necessary to bring these works to new audiences world-wide. It is made possible by the Trust for Mutual Understanding; National Endowment for the Arts; Jerome Foundation; Ruth Ivor Foundation; The Greenwich Collection; and the Milton and Sally Avery Foundation. Support has also been provided by: Commissioners' Circle leader Elaine Goldman, Jeffery Larsen and Joseph Bolduc; Commissioners' Circle supporters Richard Massey, and David Solo; and Commissioners' Circle members Nader Ansary, Rob Colangelo, Don Erenberg, Taymour Grahne, Roya Khadjavi-Heidari, Mary Lapides, Leslie Ruff, and Diana Wege.

The *What Now?* Symposium, and accompanying book series from 2015-2017, is generously supported by the Institute of Museum and Library Services (MA-10-14-0304-14).

